

# Depicting the dead

## The Combined Royal Colleges Medal Lecture

Prof Caroline Wilkinson

Thursday  
23 November  
2017



Clinical images are incredibly important for the analysis and assessment of living bodies, but they can also be utilised for forensic identification and archaeological investigation. This presentation will describe how clinical images contribute towards the depiction of faces from the past and from contemporary forensic investigation and discuss the challenges and limitations of this research.

You will discover the application of clinical imagery to the depiction of famous historical figures (such as Richard III and Robert the Bruce), preserved bodies (such as Ancient Egyptian mummies or bog bodies) and disease or trauma in ancient populations.

The lecture will be given by Professor Caroline Wilkinson, Director of the Face Lab, a LJMU research group based in Liverpool John Moores University (LJMU) and Director of Liverpool School of Art & Design. Caroline has a background in art and science and her research and creative work sits at the forefront of art-science fusion and includes subjects as diverse as forensic art, human anatomy, medical art, face recognition, forensic science, anthropology, 3D visualisation, digital art and craniofacial identification.

The lecture will be held at the Royal College of Obstetricians & Gynaecologists  
27 Sussex Place, Regent's Park, London, NW1 4RG at 18.30-21.00

Entry is by ticket only:

Non RPS Member £5.00 | RPS Member £3.00

To obtain a ticket please contact Jo Macdonald – event organiser  
via email: [jo@rps.org](mailto:jo@rps.org) or go to [www.rps.org/crcl2016](http://www.rps.org/crcl2016)