



October 4th-6th 2018

Dear Delegate,

We are only a few days away from the start of the 50th IMI conference. You will be issued with a conference timetable when you arrive but if you want to read about the conference and learn a little more about the planned plenary and workshop sessions, the handbook has now been published and you can find it here:

<http://imi.org.uk/document/imi-conference-2018-booking-system-now-live>

Our practical workshops will take place on Friday 5th and Saturday 6th October and we have set up pre-booking of these on-line so that you can plan your schedule at leisure before you arrive at conference.

Of course you will also be able to book any vacant slots at conference but if you want to be sure of your place – do take advantage of this facility. Please use the links on the following pages to make your booking in advance which of course is free of charge to you as a booked delegate.

The conference reception will be open at the following times:

Thursday 04/10/18 from 8.45am to 6pm

Friday 05/10/18 from 7.30am to 6pm

Saturday 06/10/18 from 8.30am to 4.30pm

We are very much looking forward to welcoming you to Harrogate.
Have a safe journey.

Carol Fleming, Conference Chairman and Amy Lake, Conference Secretary
conference@imi.org.uk

Graphics Workshops for on-line booking

Friday October 5th

9.15-11 am body painting and life drawing session

Jo Culley and James Farley

<https://www.trybooking.co.uk/3969>

Friday October 5th

11-12 Sketchnotes in Healthcare: a hands on workshop on visual thinking and note taking tools and techniques

Dr Makayla Lewis

<https://www.trybooking.co.uk/3970>

Friday October 5th

1.45-3.15 Haptic drawing – drawing through the sense of touch max 15 delegates

Jac Saorsa

<https://www.trybooking.co.uk/3967>

Friday October 5th

3.15-4.00 Software training for Art and Graphics

Tips and tricks in Indesign, Illustrator and Photoshop max 20 delegates

SOHO Editors

<https://www.trybooking.co.uk/3971>

Friday October 5th

4.00-4.15

Software training for Art and Graphics

Working with masks max 20 delegates

SOHO Editors

<https://www.trybooking.co.uk/3972>

Saturday October 6th

9-10 Haptic drawing – drawing through the sense of touch max 15 delegates

Jac Saorsa

<https://www.trybooking.co.uk/3967>

Saturday October 6th

10-11 serious cartoons : co creating comics for glaucoma – talk with practical session

Miriam Waite

<https://www.trybooking.co.uk/3973>

The contact for all Art and graphics workshops is Andrea Thompson at:

a.thompson18@nhs.net

Photography and Video Workshops for on-line booking

Friday 5th October

10.00-11.00am Bereavement Photography

Eloise Lee and Stephanie Scrivens

20 Max

<https://www.trybooking.co.uk/3783>

Friday 5th October

11.00-12.00 Dermoscopy

Andrea Jones and David Bishop

20 Max

<https://www.trybooking.co.uk/3957>

Friday 5th October

1.00-1.45pm Photographing equipment on location"

David Bishop

20 Max

<https://www.trybooking.co.uk/3958>

Friday 5th October

1.45-2.30pm Viddyoze 3D animation software

<https://www.trybooking.co.uk/3960>

Friday 5th October

2.30-3.15pm Sound Recording

Lex Ballantyne

30 Max

<https://www.trybooking.co.uk/3961>

Friday 5th October

3.45-4.30pm Yoga Workshop

Megan Williams

20 Max

<https://www.trybooking.co.uk/3962>

Friday 5th October

4.30-5.00pm CPD Workshop

Lucy Tinniswood

<https://www.trybooking.co.uk/3963>

Friday 5th October

10.00-11am Software Training – Final Cut pro for Beginners

SOHO Editors

Max 20 delegates

<https://www.trybooking.co.uk/3782>

Friday 5th October

11.00-12 noon Software Training – Lightroom for Photographers

SOHO Editors

Max 20 delegates

<https://www.trybooking.co.uk/3964>

Friday 5th October

1.00-1.45pm Software Training – After Effects for Beginners

SOHO Editors

Max 20 delegates

<https://www.trybooking.co.uk/3965>

Friday 5th October

13.34-14.30 Adobe Premiere for beginners

SOHO Editors

Max 20 delegates

<https://www.trybooking.co.uk/4135>

Friday 5th October

14.30-15.15 Lightroom for Photographers

SOHO Editors

Max 20 delegates

<https://www.trybooking.co.uk/4136>

Saturday 6th October

10.30-11.00 Portfolio Workshop and Critique – Bring along your portfolio for a critique

Jane Tovey, Simon Brown and Carol Fleming

<https://www.trybooking.co.uk/3966>

***The contact for all Photography and Video workshops is Cat Lamoon at:
catherine.lamoon@lthtr.nhs.uk***

Ophthalmic Workshops for on-line booking

Carl Zeiss Ltd OCTA/Ultra Widefield Workshop

Maximum number of delegates (per session) – 8

Day	Time
Friday	10.00-11.00
	3.15-4pm
Saturday	9.00-10.00
	11.30-12.30

<https://www.trybooking.co.uk/3985>

Hugh Harris Slit Lamp – Lighting techniques workshop

Maximum number of delegates (per session) – 5

Day	Time
Friday	10.00-11.00
	3.15-4pm
Saturday	9.00-10.00
	11.30-12.30

<https://www.trybooking.co.uk/3986>

Topcon Swept Source OCT Workshops

Maximum number of delegates (per session) – 6

Day	Time
Friday	2.30-3.15
	4.00-4.45
Saturday	11.30-12.30

<https://www.trybooking.co.uk/4000>

Heidelberg SPECTRALIS Workshops

Maximum number of delegates (per session) – 3

Day	Time
Friday	10.00-11.00
	11.00-12.00
	2.30-3.15
	3.15-4.00
	4.00-4.45
Saturday	9.00-10.00
	10.00-11.00
	11.30-12.30

<https://www.trybooking.co.uk/4001>

Contact Lisa Fisher on lisafish02@icloud.com if you have any issues.